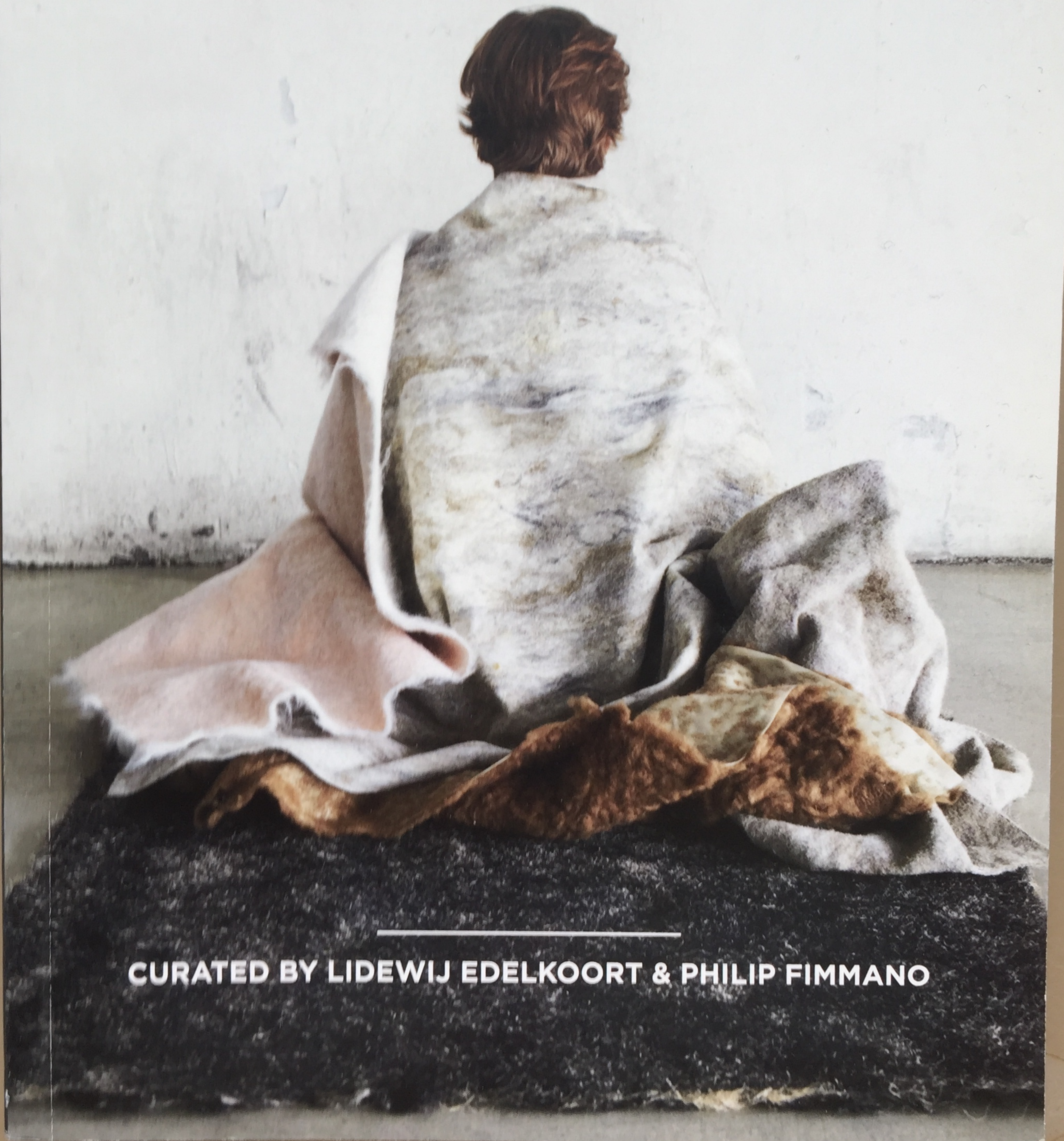


EARTH MATTERS

JUNE 10 - NOVEMBER 26, 2017



CURATED BY LIDEWIJ EDELKOORT & PHILIP FIMMANO



SANNE MUIJZER • *Tactile Corpuscules* (2014) • photos: Studio Pluis

EARTH MATTERS

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GOLDEN JOINERY

MEDITATIVE MENDING

Golden Joinery is a non-commercial new clothing brand, initiated by Dutch fashion collective Painted Series, developed in togetherness but guided by fashion designer Saskia van Drimmelen and theatre director Margreet Sweerts. The pair explore new ways to make and present fashion, building a daily practice that reconnects with the rhythm and possibilities of humankind – endless yet exhaustible, as is the Earth.

Touched by the Japanese *Kintsugi* (golden joinery) technique, where broken porcelain is visibly healed with gold, Painted Series started to translate this gesture into fashion in 2013.

In playful workshops, the public is invited to repair a dearly loved but broken garment with *gold*. A growing collection of clothes with visible golden repairs emerges. Everyone participates directly in both the creation and the spreading of the brand; the collection swarms immediately into the world and is gathered online at goldenjoinery.com

By celebrating imperfection with these golden scars another layer is added to our garments, questioning the monopoly of fashion labels and our throw-away mentality. Value becomes a verb. Garments transform into unique pieces.

The dynamic scenario of the workshops has been translated into the Golden Joinery Game, enabling more people to join the brand further afield. The future of Golden Joinery is therefore literally in everyone's hands.

text: Saskia van Drimmelen & Margreet Sweerts

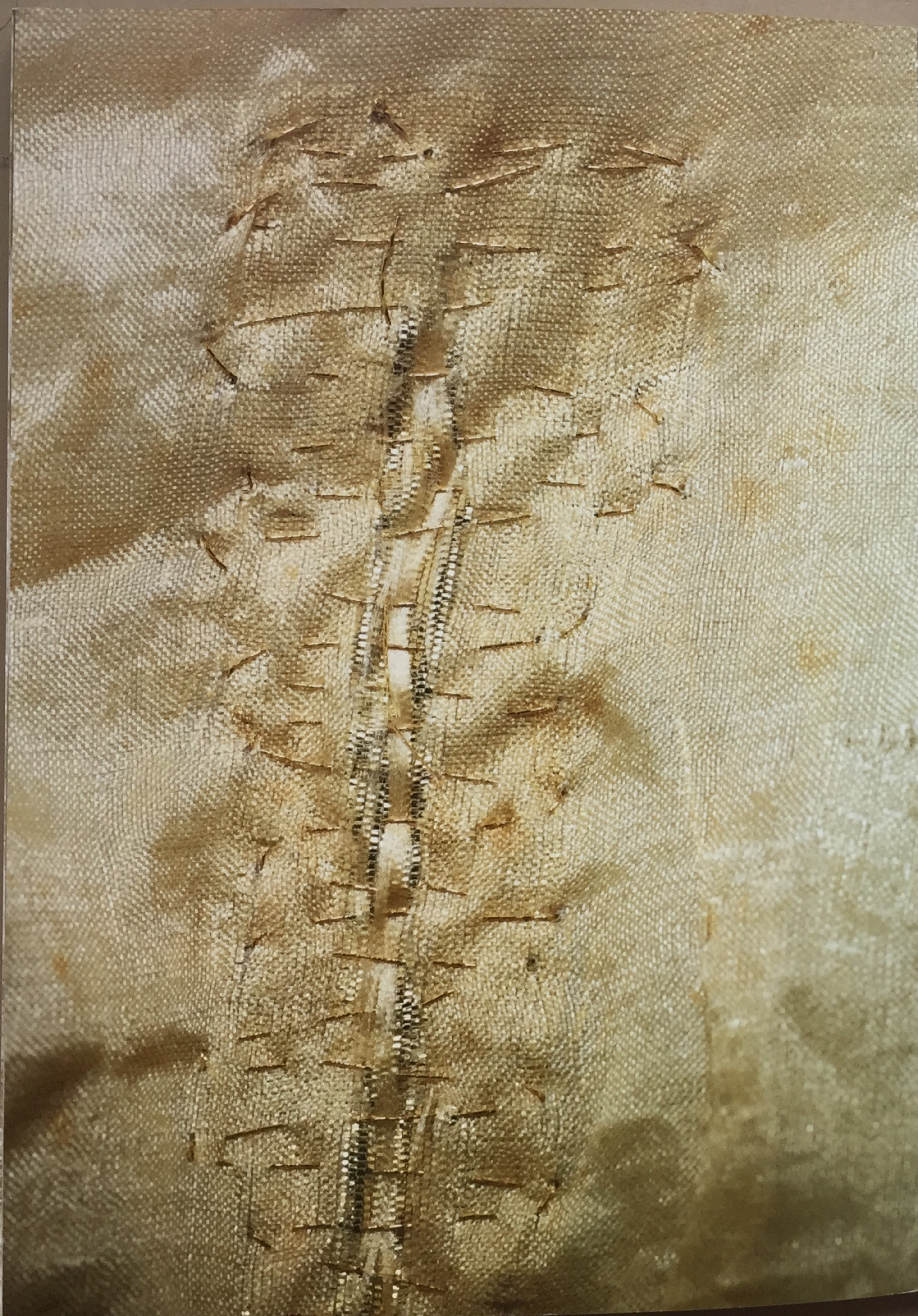
GOLDEN JOINERY • photos: Fang Liau



EXHIBITING ARTISTS & DESIGNERS

ANANAS ANAM	DIRK VANDER KOOIJ
MARJAN VAN AUBEL	KUKKA (LAURA LUCHTMAN & ILSE SIEBENHAAR)
ALIX BIZET	TOMÁŠ LIBERTÍNÝ
BOLT THREADS	JULIA LOHMANN
FERNANDO & HUMBERTO CAMPANA	ANKE LOUWERS
NACHO CARBONELL	CHRISTIE MEINDERTSMA
DOSA	SANNE MUISER
PIET HEIN EEK	TAMARA ORJOLA
KIKI VAN EIJK	SARMĪTE POĻAKOVA
FISHER FOUND	PROVENANCE
INDIA FLINT	DIANA SCHERER
FORMAFANTASMA	THOMAS STRAUB
FRIENDS OF LIGHT	SALEM VAN DER SWAAGH
NINA GAUTIER	SUZANNE TICK
GOLDEN JOINERY	THOMAS VAILLY & LAURA LYNN JANSEN
ALY DE GROOT	SANNE VISSER
NIENKE HOOGVLIET	BIRGITTA DE VOS
MARLÈNE HUISSOUD	LYNETTE WALLWORTH & ANONHI
INTERFACE	JÓLAN VAN DER WIEL
RYOHEI KAWANISHI	THE WILLOW PROJECT GROUP
MARKUS KAYSER	FLORIS WUBBEN






front cover: SANNE MUISER • *Tactile Corpuscles* (2014) • photo: Studio Pluis | back cover: SARMĪTE POLAKOVA • *A Story About A Pine Tree* (2015)

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COLOPHON

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www.textielmuseum.nl

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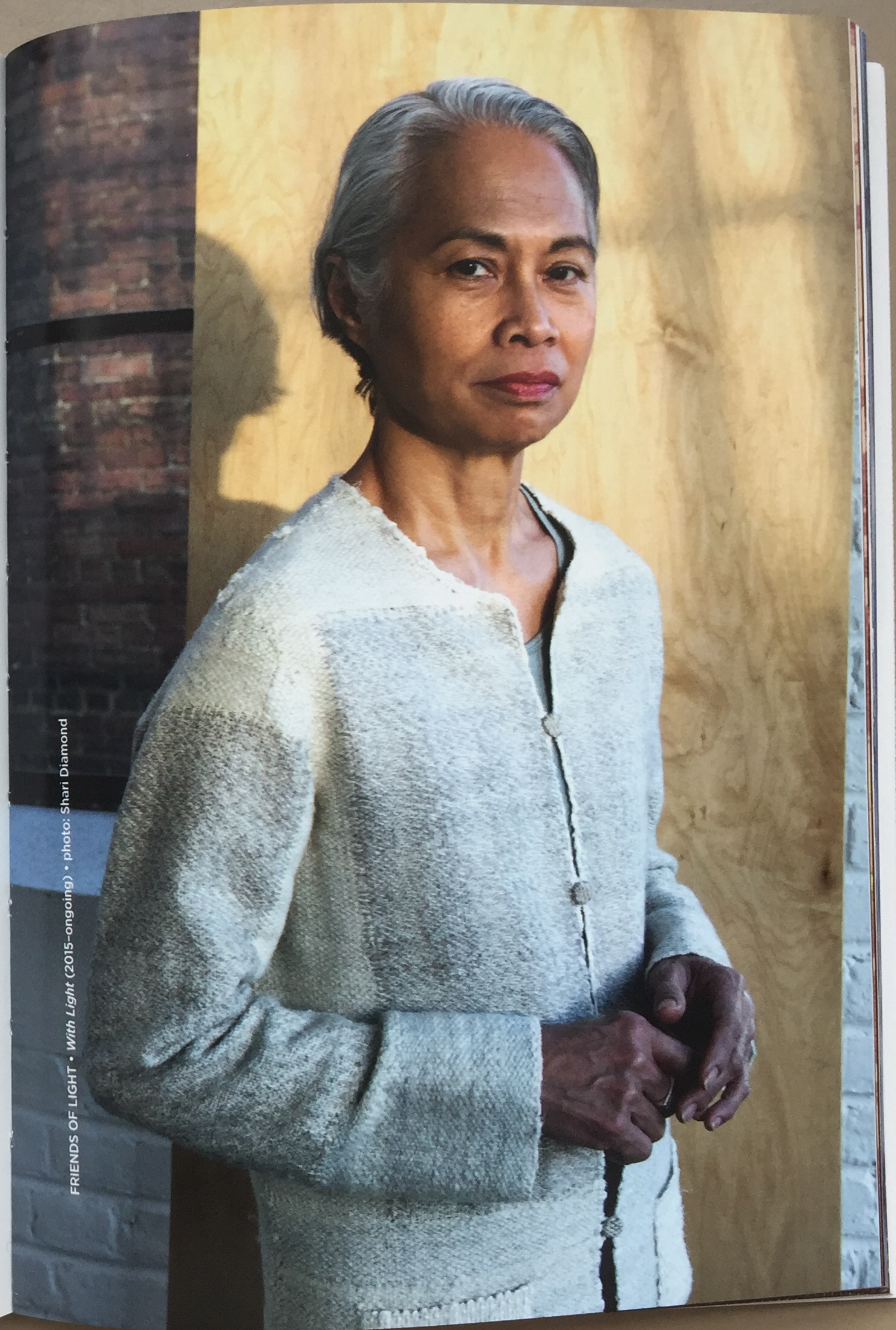
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photo: Dora Somosi



FRIENDS OF LIGHT • With Light (2015-ongoing) • photo: Shari Diamond



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DIANA SCHERER

WOVEN WHEAT

The idea that Mother Nature could weave textiles was once the stuff of fairytales, yet as designers study the links between bio-technology, agriculture and design, a new domain of sustainable materials emerges. In that sphere, Diana Scherer's award-winning work is poetically positioned; she collaborated with biologists and ecologists from the Radboud University in Nijmegen before designing 3D printed subterranean template structures on which to grow - and harvest - root systems.

Wheat is her yarn and provides a fast-growing solution, morphing its small stems into romantic lacelike weaves. Since wheat is cultivated on more land area than any other crop, it is also an opportunity to mix the production of materials with the rearing of our greatest food source.

Scherer is fascinated by how the root system of a plant is in fact its brain, citing Charles Darwin as the first to watch the behaviour of plant roots: "In his book *The Power of Movements of Plants*, he describes how roots do not passively grow down, but move and observe. A root navigates, knows what's up and down, observes gravity and localizes moisture and chemicals. Darwin discovered that plants are a lot more intelligent, than everybody thought. For contemporary botanists, this buried matter is still a wondrous land. There is a global investigation to discover this hidden world. I also want to explore it and apply the 'intelligence' of plants in my work."

Scherer's designs are inspired by the shapes of nature itself - geometric structures, snowflakes and shells. The artist's intervention is double sided: sometimes she directs the roots movements, other times she allows them to run their course. Once the material has reached the desired design, the crop is cropped, revealing an underworld of swirls and grids that are as intricate as the finest oriental embroidery, delicate paper cut or lavish Arabian lattice.

Her conceptual works preview a time when such braids will be ecologically produced matter, when our objects will be conceived, grown and gathered. With the benefits of energy-efficient production and the ability to store greenhouse gasses, the project is being developed further; hydroponics will remove the presence of soil, new plants are being experimented with, and multiple applications are just around the corner.

text: Philip Firmano

EARTH MATTERS

BIRGITTA DE VOS

BEYOND FASHION

Fashion is all about exponential growth, producing faster and cheaper. With everybody rushing after the latest must have's and do's. We all see that this leads to copying and cloning and more of the same products. After years of working in the garment industry, designer, photographer, artist and author Birgitta de Vos took time out and travelled the world. One year became 10 years. One country became many countries. She captured her findings in *Out of Fashion / The New Fashion* (2017), an inspirational journal, rekindling her initial passion for textiles. She also realized that time is not something we are short of, but a present we can only fully embrace, if we take our time and go slow. Previewing a future where silent branding, mending, contemplative clothing and unplugged crafting remind us again that we are creative beings.

BIRGITTA DE VOS • Out of Fashion / The New Fashion (2017)

